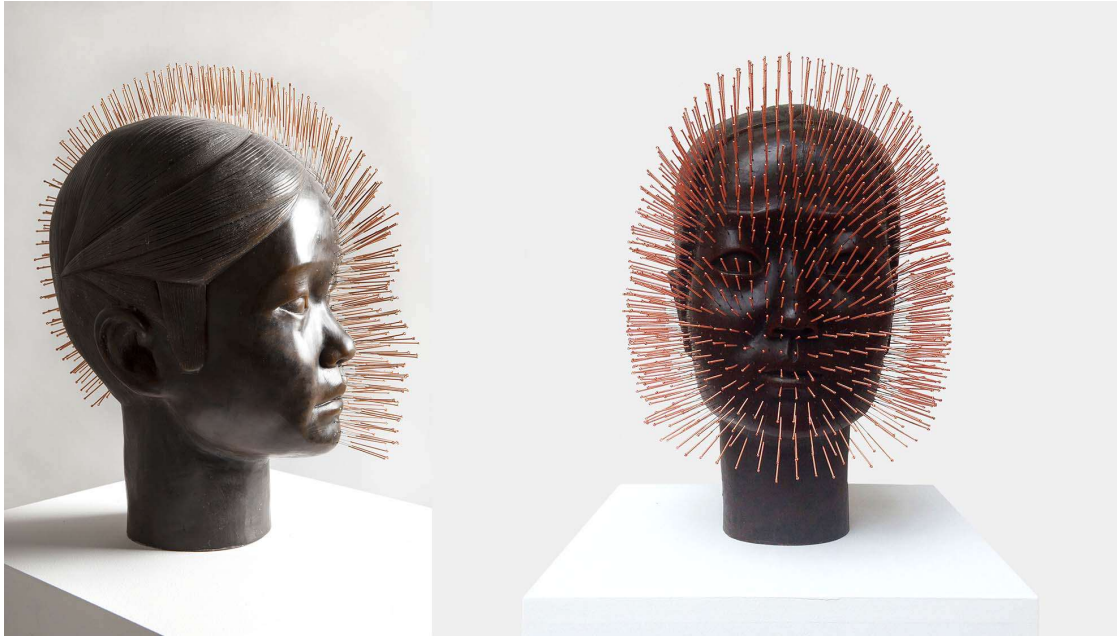


PARIS
SOLO SHOW
OCT 15 – NOV 26

PRUNE NOURRY
IMBALANCE



Prune Nourry, *Imbalance*, 2016, Sculpture de cire et aiguilles d'acupuncture, 36 x 30 x 28 cm, Pièce unique

Reopening of the Magda Danysz gallery after 4 months under construction. On this occasion Magda Danysz gallery reopens a new space of 500m² on three floors with its leading artist Prune Nourry. Hailed in France and internationally these past years, Prune Nourry at the young age of 31 embodies the succession of the french art scene.

Both nerdy and aesthetic artist, Prune Nourry considers sculpture like her « spine ». Each of her important series on which Prune Nourry works rests on three axis. The artist bases her work on an ancient culture (here the Chinese Terracotta that existed for over 2000 years), a societal fact (the demographic imbalance between girls and boys in some countries) and her contemporary technique (sculpture).

The exhibition *Imbalance* by Prune Nourry invests the three floors of the gallery with new installations, bronze and wax sculptures and video.

Imbalance, was born after her long stays in China, inspired by this country of contrasts. This series is the following of her famous series *Terracotta Daughters*. Committed and passionate, she made her army of *Terracotta Daughters* travel around the world, going from Shanghai to Mexico through Paris, Zurich and New York before coming back to China where they are now buried in the ground in a secret place until 2030, when the consequences of the restrictive population policy will have reached their climax according to sociologists. She pursues today her questioning through her powerful series *Imbalance*, in both its theme and its aesthetics.

In *Imbalance*, Prune Nourry incorporates to her bronze and wax sculptures the traditional elements of acupuncture, needles or suction cups, as if she was trying to find the balance of energies. The works in this exhibition combine raw materials and fragility of the 'accessories'. They take on coppery tint on the bronze with a deep dark patina. But, beyond this aesthetic match, *Imbalance* is the result of a long project of the artist, who pursues her reflection on the bioethics and the assisted genetic.



Prune Nourry, *Imbalance (#3 Huiyun)*, 2014, Sculpture en cire et verre, 36 x 30 x 28 cm, Pièce unique

Trained in sculpture techniques at the Ecole Boule, Prune Nourry is a visual and multiform artist. Through sculpture, video and photography, she questions the new assisted reproduction techniques and the artificial evolution of man. From her fascination for bioethics is born a reasoned artistic approach, supported by extensive research and interviews with scientists, sociologists and anthropologists.

Leading artist Prune Nourry is also working on a documentary film for 2017 with an impressive range of professionals, a book and a solo exhibition in spring 2017 at the Guimet Museum that will give her a new playground, combining her artworks with historical collections of the museum. Sophie Makariou, director of the Guimet Museum says about her « *I like the overall dimension of her work, both artistic and social. With her humanism, she evokes the Renaissance artists* ». A bright future ahead for this artist!

Prune Nourry, Imbalance:	exhibition from October 15th to November 26th
Opening :	Saturday, October 15th from 6pm to 9pm
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