



PARIS
SOLO SHOW
22 MAR – 10 MAY 2014

PRUNE NOURRY
TERRACOTTA DAUGHTERS

Prune Nourry, Terracotta Daughter, image © Zachary Bako



« *A contemporary Xian army* »

Following one year of working with Chinese craftsmen, and her exhibition this winter in Shanghai, Prune Nourry is exhibiting her most recent project *Terracotta Daughters* at Magda Danysz gallery in Paris from March 22nd to May 10th. Famous for a lot of performances & exhibitions in Asia, Europe and in the US, she showcases her engaged work, 108 clay sculptures representing young Chinese girls.

A French multi-disciplinary artist working on sculptures, pictures & videos, from the beginning of her studies Prune Nourry has always shown an interest in sociology, ethics and bioethics. Her focus is particularly human beings & procreation. Her work aims at highlight the crucial problems of our society, as the implication of science in the child gender selection and the consequences of the techniques of procreation, which bring to an artificial evolution of the population. With *Spermbar*, she creates at Central Park a bar where the visitor drinks a cocktail composed from his own physical characteristics – for example, brown eyes correspond to nutty flavour.

With her previous work *Holy Daughters*, Prune Nourry highlighted the selective abortions on female foetuses in India and raised the woman's place in Indian society. *Terracotta Daughters* goes on the same process. Prune Nourry created 108 characters inspired by the characteristics of 8 orphan girls, from 10 to 13 years old, she met. Then she will put this figures in a grave to recreate the famous Terracotta Army of the Emperor Qin, like an archaeological dig.

Through this work, Prune Nourry approaches the gender balance issue in China and tries to show the complexity of historical and international preference to boys instead of girls. Initiated to the traditional Chinese moulding techniques of terracotta, on the Xi'an Region where the famous army comes from, she also highlights the beauty of Chinese ancient art and the cultural richness, on a new performance where the heritage takes a critical importance. This way, she demonstrates her sensibility towards a major issue while she also shows a great respect for the origins of this civilisation.

PRUNE NOURRY : exhibition from March 22nd to May 10th 2014
Opening: Saturday March 22nd, from 6 to 9 p.m.
Place: Galerie Magda Danysz 78 rue Amelot, Paris 11
Information : tel +33 (0)1 45 83 38 51 **Website :** www.magda-gallery.com
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Terracotta Soldiers, Xi'an, China, image © Brad Templeton



Terracotta Soldiers, Xi'an, China

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Molding of the Terracotta Daughter #3 by the local craftsmen



Prune and a local craftsman sculpting the *Terracotta Daughter #2*, image © Zachary Bako



Mold combinations based on the 8 originals, image © Prune Nourry



Prune Nourry sculpting the *Mini Terracotta Daughter #1*, image © Zachary Bako



Terracotta Daughter Head #1, work in progress, image © Zachary Bako

