

MARK JENKINS
BRD SHT
27 OCT – 8 DEC 2018

PARIS
SOLO SHOW



Mark Jenkins, the face of gravity, 2018

As the fall commences, Mark Jenkins return to Paris with his first solo exhibition at the Danysz Gallery, gathering together sculptures, canvases and recent installations.

Jenkins's installations bring into play the relationship between artwork and visitor. Mark Jenkins attempt to question, provoke, and disturb with sculptures whose behaviours and gestures are strikingly similar to a human person. People are constantly surprised by the humanization of his characters, their pose and the way Mark Jenkins gives shape to their attitudes. Once these striking and unusual human clones are installed, they raise fun, fears or astonishment.

Jenkins presents a new body of hyperrealist work, encompassing a compelling series of unseen three-dimensional canvases and life-sized figures created exclusively in the UK.

The BRD SHT exhibition presents hyperrealist sculptures which have made Jenkins famous : life-sized silhouettes hidden under their hoods, conjoined twins by the top of the head or people leant on nothing looking like they want to lose their balance and fall into the unknown. Surprising tribute to *Icarus*, one of the masterpieces of the exhibition "*The face of gravity*" fall down to the floor, directly on its face, like a quite direct metaphor of our troubled times.

The artist's installations merge the line between art and life, with his sculptures often interacting with their surrounding environments. It might also be observed that Jenkins became immediately interested in people reactions and he considered his work as much an altered reality social experiment as an art project.

He says about it: "*I create a social experience first. I could be a sociologist. I think I'm exploring something that is beyond street art. It's another experience.*"



Mark Jenkins, Head in the head, 2018

About the artist

Mark Jenkins is an american artist, well-known for his sculptural street installation. He lives and works in Washington, DC. Jenkins' practice of street art is to use the "street as a stage" where his sculptures interact with the surrounding environment including passersby who unknowingly become actors. His hyperrealist installations aim to question social interaction and the way we live and stay in our urban environment.

Mark Jenkins is strongly inspired by the sculpture Juan Munoz and Albert Camus's writings.

The artist works on various techniques. 15 years ago, he developed his own moulding technique refined by tape and plastic film. He also paints and draws on canvas, or paper. Wrapping the tape in reverse and then resealing it, he was able to make casts of objects including himself or Sandra Fernandez, one of his long-standing co-workers.

They never stop to reproduce themselves in a personal way and to set the sculptures in a public space or indoor.

Mark Jenkins has exhibited internationally; he has been part of many public events such as the "Vraisemblables" for Nuit Blanche 2014 in Paris. Internationally famous, he is shown in galleries and museums, and still works on his Embed series everywhere in the world.

Mark Jenkins

Opening:

Venue:

Web:

Press:

October 27th - december 8th, 2018

Saturday, October 27th, from 6 to 9 pm

Danysz gallery, 78 rue Amelot, Paris

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Mark Jenkins, Death by flowers, 2018



Mark Jenkins, Barcelona