

## Press release

### Dynamic Phenomena

Solo show

Felipe Pantone

Location : Paris

From 24 March 2018 to 12 May 2018

Opening date 24 March 2018



## Press Release

**Felipe Pantone, born in Buenos Aires, is Argentinian-Spanish and lives today in Valencia, Spain. He studied art in Leeds and gained an international reputation in the graffiti world under the name of Pantone, multiplying actions and collaborations. Being a prolific artist, his creations are visible on the walls of the whole world: from the Mesa Contemporary Arts Center to the Long Beach Museum of Art (USA) and the Palais de Tokyo (Paris), via cities as Mexico City, Osaka, Lisbon, Palestine, Italy or Australia. Invited to the 2016 edition of the Maus Festival in Malaga, the artist has completely repainted a bridge overlooking the river Guadalmedina. Felipe Pantone is the spearhead of a renewed street-art scene, which is not confined to outdoor spaces and enchains projects: majestic. frescoes, paintings, sculptures or monumental installations.**

**Pantone is building up a new visual language, rejuvenating the Street Art movement. Being a highly productive artist Pantone's XXL creations are viewable all around the world, from Paris to Mexico, Osaka to Lisbon, via Palestine.**

**Felipe Pantone's approach is to question the current era and its propensity to place new technologies at the center of our daily lives, making us dependent on a superabundance of images and symbols. He himself is passionate about the advent of the internet that gives instant access to the entire history of mankind. The problems he addresses are contemporary and universal: movement, the notion of time, saturation, alienation and destruction.**

Considered today as one of the street art rising international stars, Felipe Pantone, 31, presents his exhibition in France " Dynamic phenomena". As the "son of the internet" as he says himself, Pantone goes beyond the notion of outdoor spaces and connects projects: monumental frescoes, paintings, sculptures and intricate installations. Influenced by the Internet era, fed by new technologies, he imagines his geometric subjects on modeling software, taking up the aesthetics of 3D creation, which he then reproduces in XXL format or on canvases. He brings them to life by superimposing his installations into disturbing optic illusions that have the same effect as an explosion or an electric shock.

In a powerful dynamic, Pantone spreads on the walls with his futuristic style with psychedelic accents that evokes Italian Futurism. Added to it are abstract and stroboscopic touches articulating black and white geometric shapes that he combines with bright metallic colors, reminiscent of the television test pattern. Like a visual explosion that comes with a certain brutality, his work is to link to kinetic art, in the footsteps of Victor

Vasarely or Carlos Cruz-Diez (who recently gave Pantone his outspoken support).

## Exhibition View



### **Dynamic Phenomena**

Solo show  
Felipe Pantone

## Exhibition View



### **Dynamic Phenomena**

Solo show  
Felipe Pantone



## Exhibition View



### **Dynamic Phenomena**

Solo show  
Felipe Pantone

---

Danysz gallery

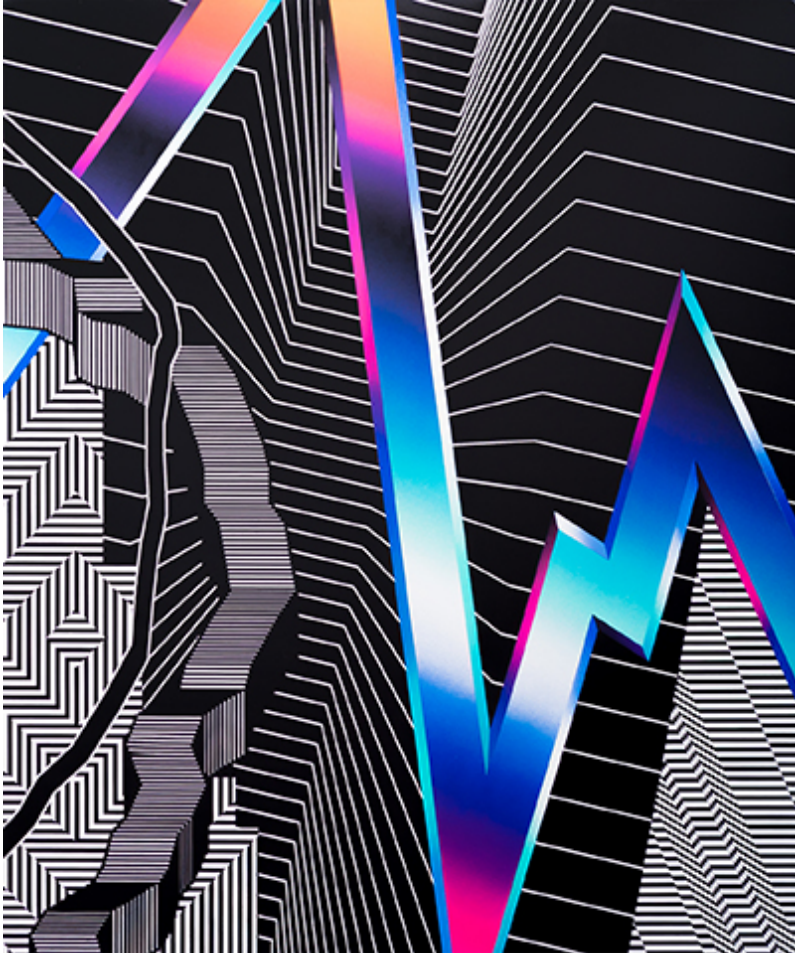
Paris : 78 rue Amelot Paris 11

Shanghai : 256 Beijing East Road x Jiangxi Road

[www.danyszgallery.com](http://www.danyszgallery.com)  
[info@danyszgallery.com](mailto:info@danyszgallery.com)

---

## Felipe Pantone



### **Felipe Pantone**

*Untitled*

100 x 120 cm

Unique artwork

INV Nbr. 14236