



**MAGDA DANYSZ
GALLERY**
PARIS - SHANGHAI

Press release

Fucking Beautiful

Ursula Biemann, Janet Biggs, Elena Kovylna, Malinowska & Jasper, Shannon Plumb, Lee Yanor

From 09 September 2017 to 07 October 2017

Opening date 09 September 2017



Magda Danysz

Paris : 78 rue Amelot Paris 11

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Press Release

The work of these six artists encompasses so-called « women's issues » such as control and loss of it (Kovylina), competitiveness (Biggs) and motherhood (Plumb), but is by no way an exhibition about women, unless to demonstrate how diverse, powerful, intelligent, creative, gorgeous, smart and fun we are. The quality and the beauty of the videos proposed result from the exceptional imaginative talent and involvement of the six artists in their performances, their texts, their images, their music, their technique: in their art. FUCKING BEAUTIFUL.

VIDEO SHOW

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Ursula BIEMANN (Switzerland) ? SUBATLANTIC, 2015

Video, Color, Stereo, format 16:9, 11'24"

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Janet BIGGS (USA) ? VANISHING POINT, 2009

Video, Color, Stereo, format 16:9, 10'32''

« I first went out to the salt flats in 2007 for a "go/see". During the trials, I saw a woman, Leslie Porterfield, crash at over 100 miles per hour. She broke seven ribs, punctured her lung, and had a severe concussion. They had to helicopter her out. Half a year later, I heard that Leslie Porterfield was going back to race at Bonneville in 2008 and was more determined than ever. I knew I needed to go back to and film her, in the otherworldly landscape of Utah's salt flats. The salt flats are stunningly beautiful, but brutal. Leslie let me wire her bike with a small camera on one of her runs ... a run where she set a (non-gendered) world speed record, with a top speed of 234 miles per hour. »

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Elena KOVYLINA (Russia) ? WALTZ, 2001

Video, Color, Stereo, 5'57''

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Joanna MALINOWSKA & C.T. Jasper (Poland/USA) ?

HALKA/HAITI 18°48'05"N 72°23'01"W, 2015

Video, Color, Stereo, 82'

« Beauty in its truest form seems to be a byproduct, rather than a conscious effort. Beauty needs a scar (at

least 18 cm long as in Salman Rushdie's novel), it needs a false note or tiny birthmark in order to be perfectly beautiful. All of the above seem to apply to Halka/Haiti 18°48'05"N 72°23'01"W. »

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Shannon PLUMB (USA) ? RATTLES AND CHERRIES, 2004

Super 8 transferred in digital, 4:20??

« This video is so FUCKING BEAUTIFUL because it encompassed many ?firsts? for me. When I set up my camera to film Rattles and Cherries I was just beginning motherhood, the boy in the film was my first son, I was home alone breast feeding while getting ready for my first solo show. It was my first attempt at trying to be an artist and a mother at the same time. Becoming a mother is so Fucking Beautiful ? but it is sucks, too.

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Lee YANOR (Israel) ? ONLY ONE STORY, 2017

Video, Color, Stereo, 7?

With: Maria Salomaa & Philip Zanden

Cut: Mariana Bouhsira & Ifat Tadmor»

Original music: NORSCQ

Grading Mistika Edit Studios

»

« The repetitions of actions and interferences in ONLY ONE STORY opens up the possibility of a unified yet enigmatic story, synthesizing an ever-changing point of view. I wanted to flood the screen with underwater shots, beating blue heart turned inside-out, like coming from a deep strata of consciousness. Running in parallel and intersecting,

Beauty and disaster,

Floating and drowning,

Grasping and missing,

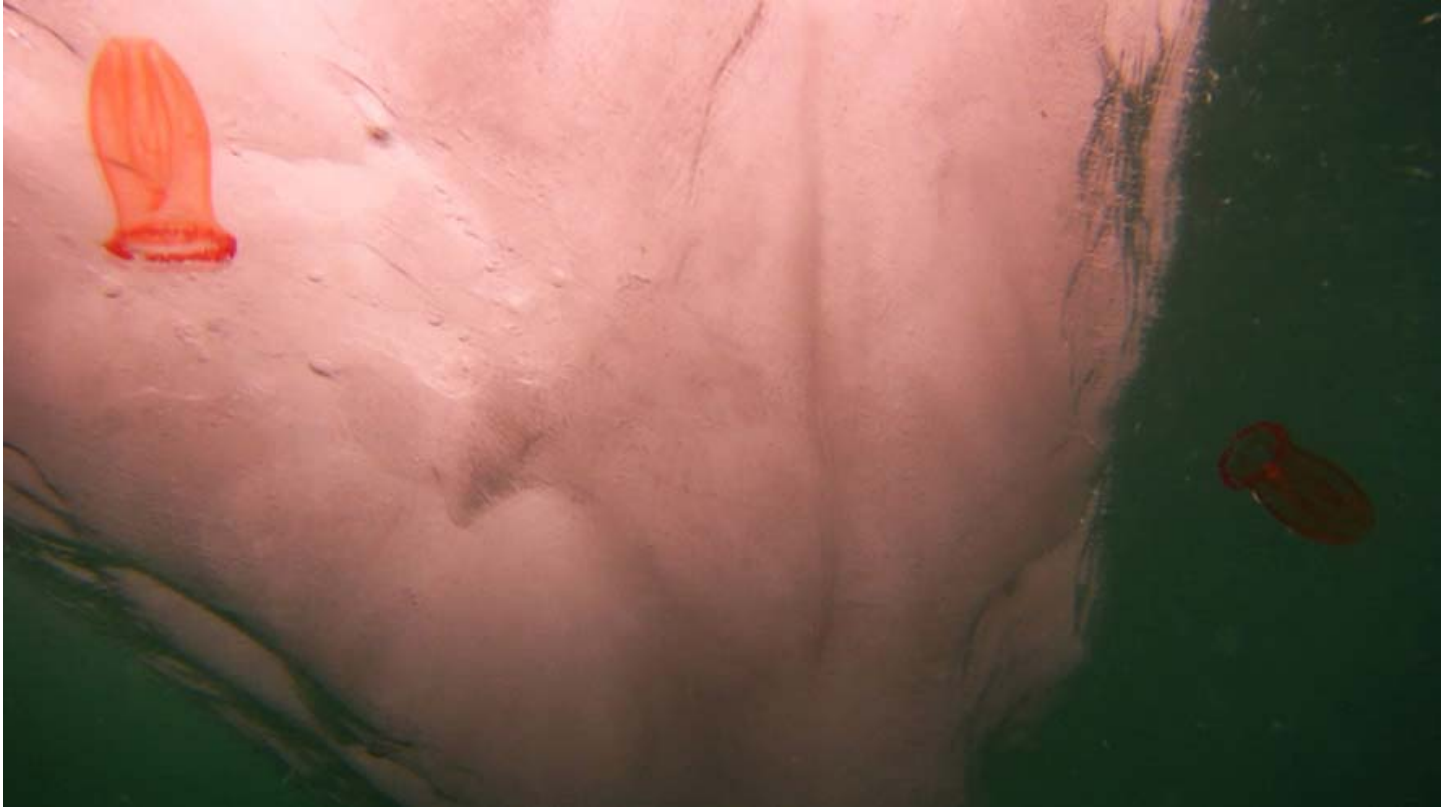
Outside and inner,

In a loop of time and space. »

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Ursula Biemann



Ursula Biemann

Subatlantic, 2015

HD video, color, stereo

16:9, 11'24"

Exemplaire isolé

Barbara Polla - Analix Forever

INV Nbr. 14183

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Janet Biggs



Janet Biggs

Vanishing Point, 2009

HD video, color, stereo

16:9, 10'32"

Exemplaire N° 4/5 +2EA

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Elena Kovylna



Elena Kovylna

Waltz, 2001

HD video, color, stereo

5'57"

Exemplaire N° 5/5 +2EA

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Malinowska & Jasper



Malinowska & Jasper

Halka/Haiti 18°48'05"N 72°23'01"W, 2015

HD video, color, stereo

82'

Exemplaire N° EA1

Barbara Polla - Analix Forever

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Lee Yanor



Lee Yanor

Only One Story, 2017

HD video, color, stereo

7'

Exemplaire N° 1/5 +2EA

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Shannon Plumb



Shannon Plumb

Rattles and Cherries, 2004

Super 8 transféré on digitale video

4'20"

Exemplaire N° 2/5 +2EA

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